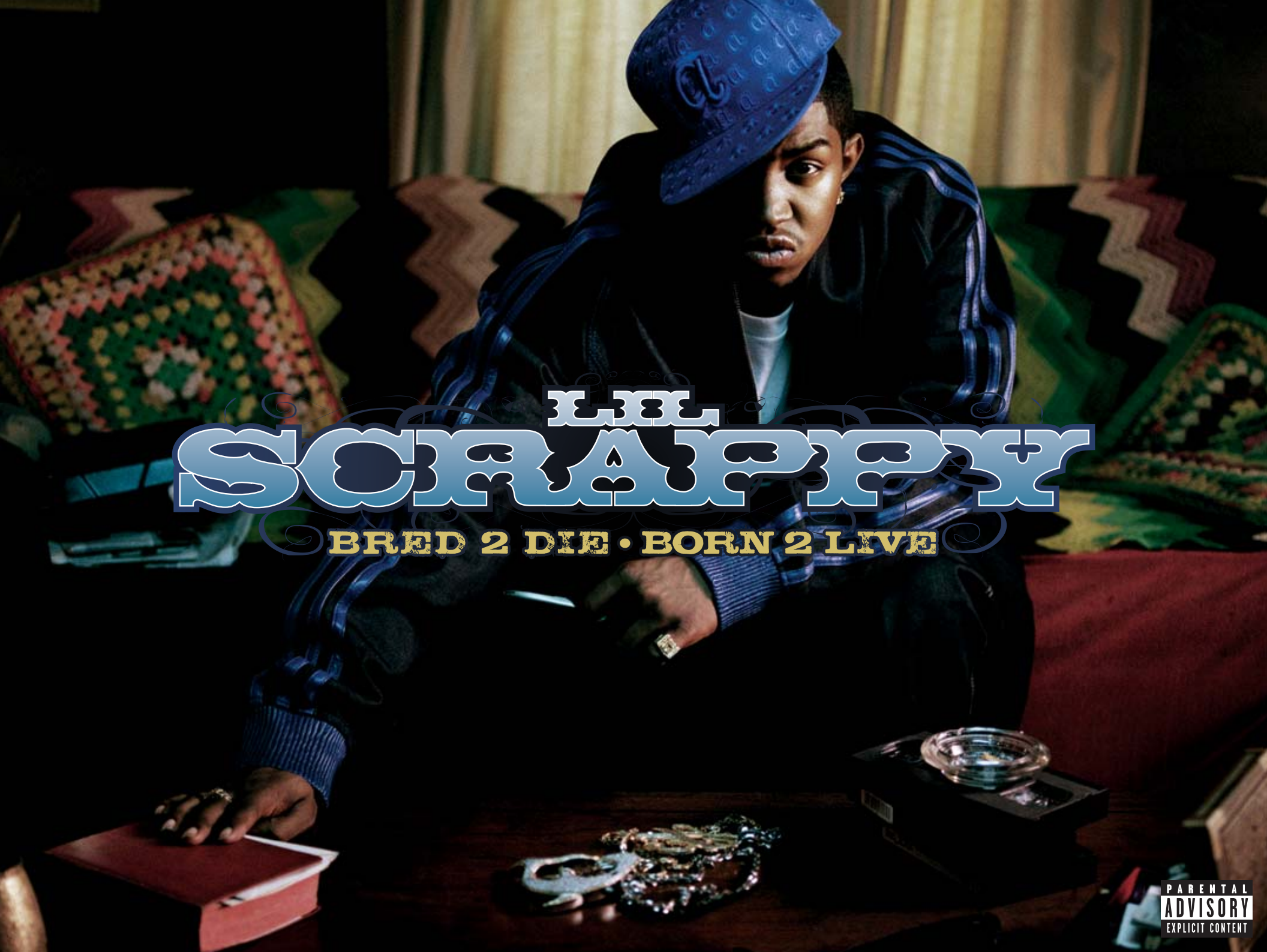
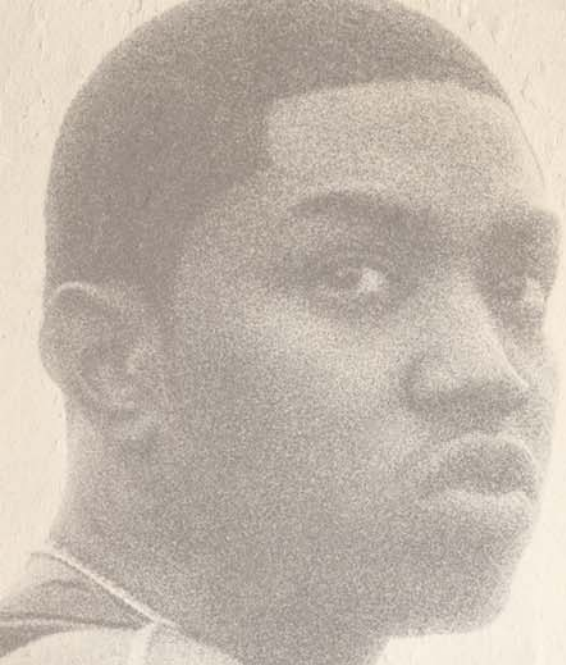

LIL
SCRAPPY
BRED 2 DIE • BORN 2 LIVE
PARENTAL
ADVISORY
EXPLICIT CONTENT



I'M BACK (D. Richardson II. J. Smith, L. Jefferson, C. Love) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/ Lil Jizzel Music Publishing admin by Cookies and Milk, LLC. (BMI)/ C'Amore Music/8th Grade-Swizole/EMI-Blackwood (BMI)/Me and Marq Music admin by Cookies and Milk, LLC. (ASCAP)

Produced by Jonathan "Lil Jon" Smith for BME Enterprises † Recorded by Mark Vinten at The Vault, Miami, FL. † Mixed by John Frye and Jonathan "Lil Jon" Smith at Stankonia Recording, Atlanta, GA, Assisted by Gary Fly † Guitar: Craig Love † Bass: Lamarquis Jefferson † Drum Programming and Keys: Lil Jon

TOUCHING EVERYTHING FEAT. YUNG JOC (D. Richardson, P. Alexander, J. Robinson, Z. Wallace) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Warner-Tamberlane Music(BMI)/Granny Man Publications (BMI) Ishmoot Music/Warner-Tamerlane (BMI)

Produced by Jazze Pha for Futuristic Entertainment Recorded by Nico Silos at Tree Sound Studios, Duluth, GA † Additional Recording by DJ Dana and Tom Cat for Block Ent. At McCoy Street Studio, Atlanta, GA † Mixed by Leslie Bratwaite at Patchwerk Recording, Atlanta, GA

MONEY IN THE BANK (REMIX) FEAT. YOUNG BUCK (D. Richardson II, I. Hayes, III) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/I. Hayes III Music (BMI)

Produced by Isaac "Ike Dirty" Hayes, III for ChartControl/JoBlo Entertainment † Recorded by Isaac Hayes III at Hot Beats Studios, Atlanta, GA and Mickey Lewis at Jumpstart Productions, Brisbane, Australia † Mixed by John Frye and Jonathan "Lil Jon" Smith at Stankonia Recording, Atlanta, GA, Assisted by Gary Fly

BEEN A BOSS FEAT. YOUNG DRO & BOHAGON (D. Richardson II. J. Smith, C. Leonard, D. Hart, J. Jackson, J. Jenkins, S. Slater) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Lil Jizzel Music Publishing admin by Cookies and Milk, LLC. (BMI)/Buddy Dewberry Music/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Taylor My Hart Publishing/ Grand Hustle/WB Music Corp. (ASCAP)/EMI-April Music (ASCAP)/Young Jeezy Music/EMI- Blackwood (BMI)

Produced by Jonathan "Lil Jon" Smith for BME Enterprises † Recorded by Mark Vinten at S-Line Recording, Atlanta, GA and Chris Camouche at Stankonia Recording, Atlanta, GA † Mixed by John Frye and Jonathan "Lil Jon" Smith at Stankonia Recording, Atlanta, GA assisted by Gary Fly † Drum Programming: Lil Jon Contains elements of "Do The Damn Thing," performed by Fabulous featuring Young Jeezy, produced under license from Atlantic Recording Corp., a division of Warner Music Group. Written by John Jackson, Jay Jenkins and Sharif Slater. Published by EMI April Music, Inc. (ASCAP)/EMI Blackwood Music, Inc. (BMI). Used by Permission.

GANGSTA GANGSTA FEAT. LIL JON (D. Ricardson II, J. Smith, C.Love. L. Jefferson, W. Holmes) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Lil Jizzel Music Publishing admin. by Cookies and Milk, LLC (BMI)/C'Amore Music/8th Grade-Swizole/EMI-Blackwood (BMI)/Me and Marq Music admin by Cookies and Milk, LLC/(ASCAP) Ben Hill Tiger Music admin by Cookies and Milk, LLC (ASCAP)

Produced by Jonathan "Lil Jon" Smith for BME Enterprises † Recorded by Malik Albert and Mark Vinten at S-Line Recordings, Atlanta, GA † Additional Recording by Rich Tapper at Battery Studios, New York, NY Assisted by Keith Sengbusch † Mixed by John Frye and Jonathan "Lil Jon" Smith at Stankonia Recording, Atlanta, GA assisted by Gary Fly † Drum Programming: Lil Jon † Bass: Lamarquis Jefferson † Guitar: Craig Love

POSTED IN THE CLUB FEAT. THREE 6 MAFIA (D. Richardson II, P. Beauregard, J. Houston) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Tefnoise Music admin by Music Resources (ASCAP)

Produced by DJ Paul and Juicy J for Hypnotize Minds Productions † Recorded by DJ Paul and Juicy J at Hypnotize Minds Studios, Memphis, TN † Mixed by John Frye at Stankonia Recording, Atlanta, GA assisted by Gary Fly

LIVIN' IN THE PROJECTS (D. Richardson II, J. Rotem, M. Dean, J. Harris, B. Jordan, T. Lewis, T. Shakur) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Still In The Water Publishing (BMI)/Flyte Tyme Tunes/EMI-April Music (ASCAP)/Amaru Enterainment (ASCAP)/Jonathan Rotem Music (BMI)/Southside Independent Music Publishing (BMI)/Songs Of Universal, Inc./Universal Music Corp. o/b/o itself and Avant Garde Music Publishing Inc. (ASCAP)

Produced by Jonathan "JR" Rotem for Beluga Heights † Recorded by Mike Hogue at The Record Plant, Hollywood CA. Mixed By Mike Hogue at The Record Plant, Hollywood CA † All instruments performed and arranged by Jonathan "J.R." Rotem. Contains samples of "Smile," performed by Scarface, courtesy of Rap-A-Lot Records. Written by Michael Dean, James Harris III, Brad Jordan, Steven Lewis, Tupac Shakur. Published by Still In The Water (BMI)/EMI April Music, Inc. (ASCAP)/Songs of Universal, Inc./Universal Music Corp. o/b/o itself and Avant Garde Music Publishing, Inc. (ASCAP)

BORN TO LIVE (D. Richardson II. J. Smith, C, Love) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Lil Jizzel Music Publishing admin by Cookies and Milk, LLC (BMI)/C'Amore Music/8th Grade-Swizole Music/EMI-Blackwood (BMI)Me and Marq Music admin. by Cookies and Milk, LLC (ASCAP)/Detroit Nix Publishing (ASCAP)

Produced by Jonathan "Lil Jon" Smith for BME Enterprises † Recorded by Chris Carmouche at Stankonia Recording, Atlanta, GA, assisted by Warren Bletcher and Rich Tapper at Battery Studios, NY assisted by Keith Sengbusch † Mixed by John Frye and Jonathan "Lil Jon" Smith at Stankonia Recording, Atlanta, GA, assisted by Gary Fly † Drum Programming: Lil Jon † Guitars: Craig Love † Bass: Lamarquis Jefferson † Keys: Detroit Nix

PUSSY POPPIN' FEAT. LLOYD

(D. Richardson II, L. Polite, S. Crawford) Prince of Crunk Publishing/ 8th Grade-Swizole Music/EMI-Blackwood (BMI)/Le Vegas Publishing/EMI-April Music (ASCAP)/Zomba Songs (BMI)/ Young Goldie Music (BMI)

Produced by Shondrae "Mr Bangladesh" Crawford for Bangladesh Productions Company, Inc. † Recorded by Shondrae Crawford at Bangladesh Studios, Atlanta, GA and Chris Carmouche at Stankonia Recording, Atlanta, GA, assisted by Warren Bletcher Mixed by John Frye at Stankonia, GA, assisted by Gary Fly † Keyboards by Shondrae Crawford and Justin Ellington

GET RIGHT FEAT. YO GOTTI & LIL CHRIS

(D. Richardson II, D. Cannon, M. Mims, C. Bell, K. Johnson, J. Ritchey) Prince of Crunk Publishing/ 8th Grade-Swizole Music/EMI-Blackwood (BMI)/Cannon Music One (ASCAP)/Give Me-Me Music (ASCAP)/ Christopher Bell Music (BMI)/Cordova Publishing (BMI)/House of Paxton Music Press (BMI)

Produced by Don Cannon † Recorded by Don Cannon at Aphilliates Studios, Atlanta, GA; Jason Fleming at The Studio at The Sunset Marquis, Hollywood, CA and Mike Houge at The Record Plant, Hollywood, CA. † Mixed by John Frye at Stankonia Recording, Atlanta, GA, assisted by Gary Fly. Contains elements of "Narrow People," performed by California Poppy Pickers, Courtesy of Madacy Entertainment. Used by permission. Written by Kenneth Johnson and Jerry Richey. Published by Cordova Publishing Co. (BMI) and House of Paxton Music Press (BMI). Used by permission. All rights reserved.

BABY DADDY

(D. Richardson II, M. Clervoix, K. Miller, C. Mayfield) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI) 221 Publishing/ Universal Music Publishing (ASCAP), Ky Miller Tyme Production, (ASCAP)/Warner-Tamerlane Publishing Co. (BMI)

Produced by Sha Money XL and Ky Miller for Teamwork Music, Inc. † Recorded Ky Miller at The Big House, Farmington, CT. † Mixed by Pat Viala for Pat'em Down/Loreal Inc. at Larrabee Studio, Los Angeles, CA. Contains elements of "Just Be True," performed by David Porter, courtesy of Stax Records/ Concord Music Group, Inc. Written by Curtis Mayfield. Published by Warner-Tamerlane Publishing Co. (BMI). Used by permission.

POLICE

(D. Richardson II. J. Smith) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Lil Jizzel Music Publishing admin by Cookies and Milk, LLC (BMI)

Produced by Jonathan "Lil Jon" Smith for BME Enterprises † Mixed by John Frye and Jonathan "Lil Jon" Smith at Stankonia Recording, Atlanta, GA assisted by Gary Fly. Drum Programming: Lil Jon

LIKE ME

(D. Richardson II, C. Gholson, B. Bland, D. Robey) Prince of Crunk Publishing/ 8th Grade-Swizole Music/ EMI-Blackwood (BMI)/Young Drumma (ASCAP)/Songs of Universal, Inc. (BMI)

Produced by Drumma Boy for Drum Squad Productions † Recorded by Chris Gholson at Drum Squad Studios, Atlanta, GA and Malik Albert at S-Line Studios, Atlanta, GA † Mixed by Leslie Brathwaite at Patchwerk Recording Studio, Atlanta, GA Contains interpolations of "Lead Me On" written by Don Robey. Published by Songs of Universal, Inc. (BMI). Used by permission.

G-SHIT FEAT. OLIVIA

(D. Richardson II, O. Longott, S. Marshall, G. Spriggs/ C. Williams) Prince of Crunk Publishing/ 8th Grade-Swizole Music/EMI-Blackwood (BMI)/Olovely Music/ Universal Music Publishing (ASCAP)/Kadis and Sean Music Publishing (ASCAP)/Latif Music/Universal Music Corp. (ASCAP)

Produced by Kadis and Sean for Ros-Well Music † Recorded by Ky Miller at The Big House, Farmington, CT † Mixed by Pat Viala for Pat'em Down/Loreal. Inc., Larrabee Studios, Los Angeles, CA

NIGGA, WHAT'S UP FEAT. 50 CENT

(D. Richardson II, C. Jackson, J. Dutton) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/50 Cent Music Publishing/Universal Music Publishing (ASCAP)/ White Van Music (ASCAP)

Produced by Jake-1 for White Van Music † Recorded by Ky Miller at The Big House, Farmington, CT † Mixed by Steve Baughman at Encore, Los Angeles, CA

LORD HAVE MERCY

(D. Richardson II, M. Mathers, S. King, L. Resto, J. Bass) Prince of Crunk Music/ 8th Grade-Swizole/EMI Blackwood (BMI)/Shroom Shady Music (BMI)/Resto World Music (ASCAP)/Dirty Steve's Music (BMI)/Eight Mile Style (BMI)/50 Cent Music/ Universal Music Publishing (ASCAP)

Produced by Eminem † Recorded by Ky Miller at The Big House, Farmington, CT and Mike Strange at 54 Sound, Detroit, MI † Mixed by Leslie Braithwaite at Patchwork Studios, Atlanta, GA † Keyboards: Luis Resto and Jeff Bass † Bass Guitar: Steve King

OH YEAH (WORK) FEAT. SEAN P. OF YOUNGBLOODZ AND E-40

(D. Richardson II, J. Smith, S. Joseph, W. Holmes, E. Smith) Prince of Crunk/8th Grade-Swizole/EMI- Blackwood (BMI)/How You Luv Dat Publishing (ASCAP)/Lil Jizzel Music Publishing (BMI), Ben Hill Tiger Music (ASCAP) adm. by Cookies and Milk, LLC./Heavy on the Grind Entergament Publishing (BMI)

Produced by Jonathan "Lil Jon" Smith for BME Enterprises † Recorded by Jay Fleming at The Studio at The Sunset Marquis, West Hollywood, CA and Mark Vinten at The Studio at The Palms, Las Vegas, NV, assisted by Neeraj Khajanchi and Westlake Studios, Los Angeles, CA, by Greg Papania † Mixed by John Frye and Jonathan "Lil Jon" Smith at Stankonia Recording, Atlanta, GA, assisted by Gary Fly † Additional Vocals by: Shawty Putt † Keys: Lil Jon

SHAKE IT

(D. Richardson II, J. Rotem) Prince of Crunk Publishing/8th Grade-Swizole Music/EMI-Blackwood (BMI)/Jonathan Rotem Music (BMI)/ Southside Independent Music Publishing (BMI)

Produced by Jonathan "J.R." Rotem for Beluga Heights † Recorded by Mike Hogue at The Record Plant, Hollywood CA † Mixed By Mike Hogue at The Record Plant, Hollywood CA † All instruments performed and arranged by Jonathan "J.R." Rotem for Beluga Heights

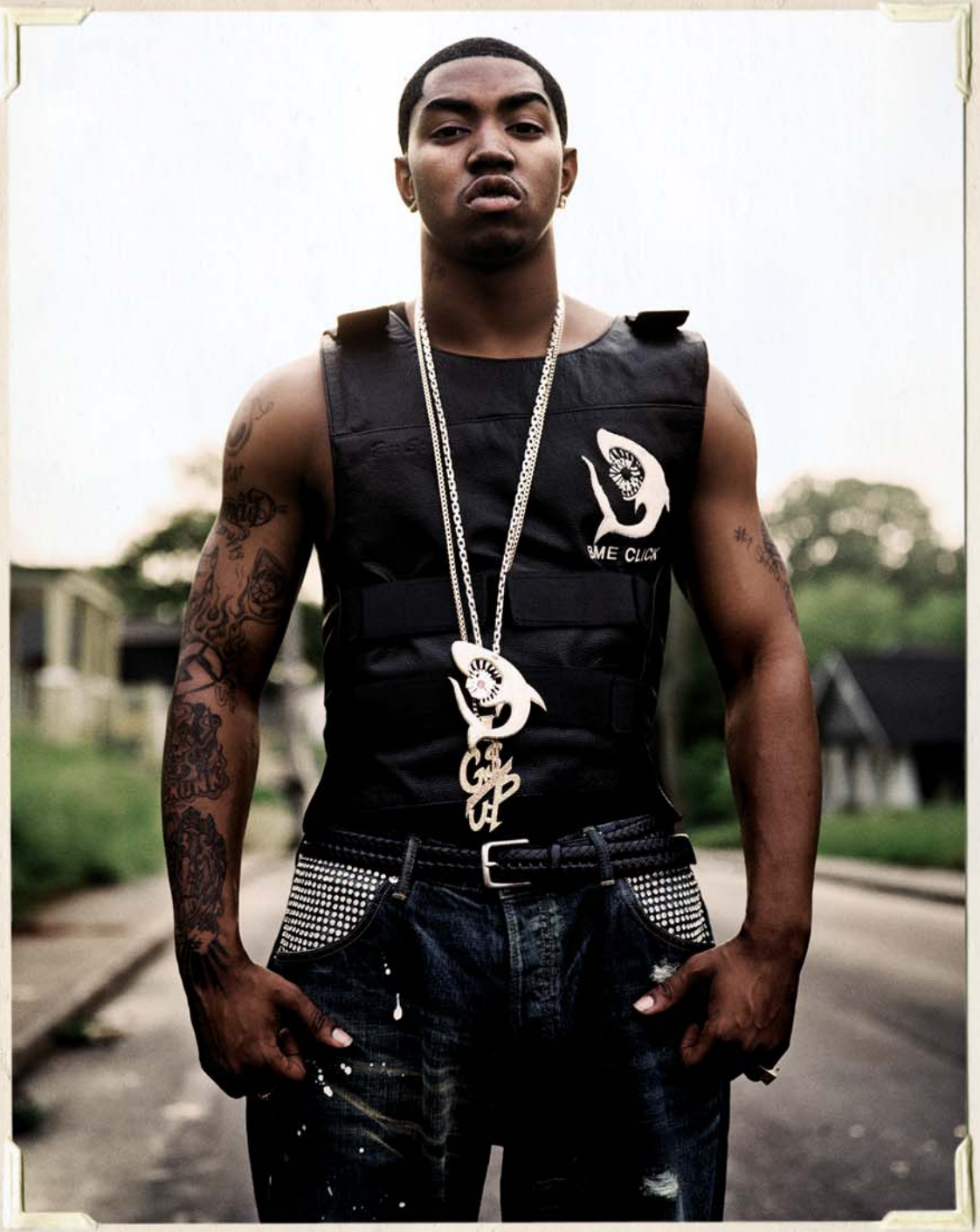
Lil Jon appears courtesy of BME Recordings/TVT Records † Yung Joc appears courtesy of Bad Boy Entertainment † Young Buck appears courtesy of G-Unit/Interscope † Young Dro appears courtesy of Grand Hustle/ Atlantic Recording Corp. † Yo Gotti appears courtesy of TVT Records † 50 Cent appears courtesy of Shady/Aftermath/Interscope Records † Jazze Pha appears courtesy of Atlantic Recording Corp. † Lloyd appears courtesy of The Inc. † Three 6 Mafia appears courtesy of Sony Urban/Columbia † Olivia appears courtesy of G-Unit/ Geffen † Sean P. of YoungBloodZ appears courtesy of La Face Records

Executive Producers: Jonathan "Lil Jon" Smith, Rob McDowell, Emperor Searcy & Vince Phillips, Esq for BME Recordings and Tom Whalley for Warner Records, Curtis "50 Cent" Jackson. † Mastered by Tom Coyne at Sterling Sound, New York, NY. † A&R for BME Recordings: Jonathan "Lil Jon" Smith. † A&R for Warner Records: Orlando McGhee and Naim Ali . † A&R Administration for BME: Makeda Smith and Amy Johnson for Cookies and Milk, LLC. † A&R Administration for Warner Records: Liza Joseph . † A&R Coordination for Warner Records: Ben Gaffin. † Creative & Visual Direction: Denise A. Williams. † Legal and Business Affairs: Vince Phillips, Esq. For BME Recordings and Leron Rogers Esq. for Mad Dog Entertainment. † Management: Chris Lighty and Laurie Dobbins for Violator Management. † Sample Clearances by Deborah Mannis-Gardner and Tanya Briggs for DMG Clearances

Art Direction: SLANG Inc. † Photography: Anthony Mandler † Wardrobe Styling: Smiley † Grooming: Dusty Starks

I wanna thank da Lord Jesus Christ my true maker and savior, I wanna Thank my Momma D for believing in me when nobody did, my dad Darryl Richardson tha 1st for also believing in me, my baby mama 4 having my daughter, who inspires me to do this, I love ha 2 death. Thanks 2 all my sisters, Jasmine do yo thang and my Lil nephew Chancy, all my nieces and nephews, sisters Keasha and Trisha, Thanks to my grandparents and my whole Family. Thanks to all my Zone 3 niggas, 2 my nigga Vic, keep ya head up, I got u so much money when u get out. 2 all my G.D. niggas, ,crip niggas. O.G, I preciate da love my nigga. \My G's Up family, its gone be a good year. I thank my nigga Stayfresh 4 helpin out. My Coldboy Ent, Cashville Records. My big bro Buck, thank u my nigga. 2 My Fam at BME…. Thanks Vince, for noticing ya boy. Rob Mac and Searcy, Keke, Amy, Lisa, Eric and Sabrina. 2 my niggas Jon and 50, ya'll niggas do ya thang, yall them niggas 4 noticing a star. 50 I thank u 4 ervthang my nigga. U don't gotta worry , I got ur back. And 2 my whole Fam at Violator Management, the one that makes me move. Laurie Dobbins, my industry mom. My nigga M.Lighty who noticed me 1st, tha big dog there got my back. Chris Lighty keep pushin wit me nigga. 2 da whole South Jamaica Queens, my Big bro Marcus, u da reason a nigga keep doin these crazy ass shows and u tha reason we thick and tight when we roll.

I wanna thank everybody n my Warner Records family, da big man himself Tom Whalley. Da one that made the deal go and who believed n us was Naim Ali. Thanks 2 Niki Benjamin, Craig Baylis, Denise (D.D) Williams, my homey Tunji, my home girls C.J. and Renee, Brannon, my homeboy Ben, Steve and my folks Earl, Jeremy and Ayal, Brigette Boyle, Emy Macek, Liza Joseph, Orlando McGhee. Thanks 2 Dave Stein, Amy Zaret, Wendy Griffiths, Robin Bechtel, Jennifer Bird, Penny, Myisha, and ervbody at WB and Reprise who worked my project... also thanks to Tresa Sanders, Marcus Raboy for the amazin' videos and to Mike The Greek and Devin Boddie for G's Up TV! The Aphilliates especially Don Cannon, Superfriends, Oomp Camp, The Dirty Boys, Greg Street, TJ's DJ's, DJ Smallz, The Royal Court DJ's, Hittmen DJ's, Core DJ's, Big Dawg Pitbulls, DJ's Will, Triple J, Hershey, Whoo Kid, Khaled, Clue, Demp, Lil Larry, Fubu, Herb, Irie, Mike Fresh, Mister Cee, Nasty, Skillz, Devin Steele, Knuckles, King Arthur, Mick Boogie, Wally Sparks, Big Mike, and Amanda Diva, V-103 Tasha Love, Reggie Rouse and Hot 107.9, and Jerry Smokin' B. BET: Kelly G., Penny Mac, Stephen Hill, Melanie Massie. MTV: Tuma, Butta Man, Sway. I love tha whole "A"rv 4 growin up. All the djs 4 ervthang. It's cus yall niggas played my shit and tha fans love it.



G$ UP

1 I'M BACK
2 TOUCHING EVERYTHING
FEAT. YOUNG JOC
3 YOUNG AND FAMOUS
FEAT. STAYFRESH
4 MONEY IN THE BANK (REMIX)
FEAT. YOUNG BUCK
5 BEEN A BOSS
FEAT. YOUNG DRO & BOHAGON
6 GANGSTA, GANGSTA
FEAT. LIL JON
7 POSTED IN THE CLUB
FEAT. THREE 6 MAFIA
8 ANUTHA COUNTRY STORY
FEAT. BOHAGON & PLAYBOY TRE'
9 LIVIN IN THE PROJECTS
10 BORN TO LIVE
11 PUSSY POPPIN'
12 GET RIGHT
FEAT. YO GOTTI & LIL' CHRIS
13 BABY DADDY
14 THE SITUATION
FEAT. NOOK
15 POLICE
16 LIKE ME
17 G-SHIT
FEAT. OLIVIA
18 NIGGA, WHAT'S UP
FEAT. 50 CENT
19 LORD HAVE MERCY
20 OH YEAH (WORK)
FEAT. SEAN P. OF YOUNGBLOODZ AND E-40
BONUS TRACK:
21 SHAKE IT

Reprise Records, A Warner Music Group Company. 777 S. Santa Fe Ave., Los Angeles, CA 90021; 1633 Broadway, New York, NY 10019-6708. ©℗ 2006 Reprise Records Inc. All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

EXECUTIVE PRODUCERS: LIL JON, 50 CENT AND TOM WHALLEY

LILSCRAPPY.COM BMERECORDINGS.COM REPRISERECORDS.COM

LIL SCRAPPY

BRED 2 DIE • BORN 2 LIVE

G Unit G$ UP